

Professional Development Activity Request

Date 1/29/2021

Activity Request submitted by: Abigail Mishler
(name)

William Southern Elem.
(school)

Activity aligns with:

_____ District CSIP Goal: _____

Building SIP Goal: Math goal - conference will help to provide skills to teach bent to younger students, The use of fractions can be experienced through teaching, and understanding steady beat and rhythm.

Activity Focus Area(s):

Literacy Curriculum _____ Technology
 At-risk Mathematics Instructional Strategies/Improvement

Funding Source(s):

Approved by: (Both the PD rep and principal must sign)

_____ Building
_____ Department--- Dept. name
_____ Special Projects (District PD funds)

_____ Bldg. PD rep
_____ Bldg principal

Professional Development Activity Description

List name of activity and briefly describe: First Steps in Music Certification Course - course in the FSM curriculum which helps develop students' musical intelligences and skills, in singing, steady beat, and movement.

Location Rowan University - Online Date of activity April 10, 17, 24 + May 1

Participant names Abigail Mishler

Substitute Salary

Substitute costs (\$95 per day w/benefits)
_____ X _____ X _____ = N/A
of subs # of days \$95.00 Total

Staff compensation

Stipend (\$20 per hour w/benefits) N/A

Purchased Services

Airfare (total \$) N/A
Registration* (Total amount) \$445.00
Lodging** (Total amount) N/A

Consultant Fee N/A

Materials/Supplies

N/A

Grand Total: \$445.00

Expense Summary: Cost Fund

_____ Building funds
_____ Department funds
_____ Special Projects

Required Forms (Must be attached to this request)

Authorized Leave Form *
(A separate form must be completed for each participant)

Time Sheet
(A separate time sheet must be submitted for each participant)

Travel Request/Reimbursement Form
Travel Request/Reimbursement Form * Please include copy of registration
Travel Request/Reimbursement Form** You will need to make your own hotel reservations.

Consultant Form

Request for Materials and Supplies Form

Activity: <input type="checkbox"/> Approved <input type="checkbox"/> Not approved _____ Prissy LeMay
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Building Name: William Southern Activity Date: April 10, 17, 24, + May 1

Please provide a brief description of your building activity including your plan for sharing. First Steps in Music is a curriculum resource and philosophy that helps students develop their musical intelligences including singing, expressive movement, and steady beat. Steady beat development and practice can help students in understanding and experience division and fractions. This helps to support our building math goal.

Criteria for High-Quality Professional Development

**Mark all that apply to the activity described above.*

Part I: High-quality professional development:

- actively engages teachers, over time.
- is directly linked to improved student learning so that all children may meet the Show-Me Standards at the proficient level.
- is directly linked to district and building school improvement plans.
- is developed with extensive participation of teachers, parents, principals, and other administrators.
[*Parent participation may be at the CSIP level]
- provides time and other resources for learning, practice, and follow-up.
- is supported by district and building leadership.
- provides teachers with the opportunity to give the district feedback on the effectiveness of participation in this professional development activity

Part II: Some types of activities that might be considered high-quality professional development if they meet the above requirements are:

- study groups.
- grade-level collaboration and work.
- content-area collaboration and work.
- specialization-area collaboration and work.
- action research and sharing of findings.
- modeling.
- peer coaching.
- vertical teaming.
- other _____

Part III: Topics for high-quality professional development may include:

- content knowledge related to standards and classroom instruction.
- instructional strategies related to content being taught in the classroom.
- improving classroom management skills.
- a combination of content knowledge and content-specific teaching skills.
- the integration of academic and vocational education.
- research-based instructional strategies.
- strategies to assist teachers in providing instruction to children with limited English proficiency to improve their language and academic skills.
- strategies to assist teachers in creating and using classroom assessments.
- instruction in the use of data to inform classroom practice.
- instruction in methods of teaching children with special needs.
- instruction in linking secondary and post-secondary education.
- involving families and other stakeholders in improving the learning of all students.
- strategies for integrating technology into instruction.
- research and strategies for the education and care of preschool children.
- research and strategies for closing achievement gaps between diverse groups of students.
- other _____

Please make a copy of this completed form for your records.



First Steps in Music FAME Certification Course

Dr. Missy Strong FAME Endorsed Teacher Trainer

COURSE DESCRIPTION

This course provides a bridge from research to practice by demonstrating how a curriculum rich in the repertoire of children's songs, rhymes, games and dances can develop young children's musical intelligence, singing and movement skills, and expressive sensitivities. A model of parents and children playing together in the years from birth to 3 will be presented as well as a curriculum for 3- to 8-year-old children in classroom settings.

OBJECTIVES

1. Introduce effective principles, techniques, and materials to aid in the discovery and maximization of the innate music potential of infants, toddlers, and young children.
2. Develop teaching skills appropriate to the developmental abilities of these children.
3. Develop the ability to design curriculum appropriate for these children.

REQUIREMENTS

1. Participants are expected to engage and participate whenever appropriate. *During instruction, cameras are expected to be on and participants present, except for emergencies.*
2. Participants must pass a multiple-choice final exam.
3. When assigned, participants will record a demonstration of themselves teaching one part of the 8-Part First Steps in Music Workout.
4. When assigned, participants will create, record, and provide written directions for a short movement activity using music that offers opportunities for simple, expressive movements reflecting the artistic intent and form of the piece.

REQUIRED TEXTS AND RESOURCES (from GIA Publications or West Music)

- First Steps in Music for Preschool and Beyond (Revision: G-5880)
- Feierabend Fundamentals (G-9736)

Please Note for FAME Certification: successful completion of all assignments and the final exam are required. Students missing more than 2 hours, *total*, of online engagement will not receive FAME certification and PD hours will be adjusted accordingly.

Tentative topics to be covered:

- Introduction: history and philosophy
- Musical/neurological development in the earliest years
- First Steps in Music for Infants and Toddlers and their parents
- First Steps in Music: Preschool and Beyond – the 8-Part Workout
- Tonal/Singing Development: Preschool and Beyond
- Movement Development: Preschool and Beyond
- Choosing engaging, appropriate, and culturally-relevant repertoire
- Planning for instruction

To do before the start of the course:

1. Read the included article (2016 Tempo: Feierabend Fundamentals Part 1 – First Steps).
2. Listen to Season 1, Episodes 11 & 12 (Infants/Toddlers) and then Episode 1 (Preschool and Beyond) of *The Tuneful, Beatful, Artful Music Teacher Podcast* in which Dr. Feierabend gives wonderful insight into First Steps. Find them at bit.ly/TuBeArtfulPodcast
3. You will receive an email a few days before the course starts with a link to our **Class Padlet**. This will serve as our general notice/bulletin board where you can post questions, resources, pictures, etc. before, during, and even after the course. You will have access to this in perpetuity, which is helpful since everything is in one place.

Highly Recommended Resources

Book of Movement Exploration (G-5876)
First Steps In Global Music (G-9966)
Keeping the Beat (CD-493)
Music for Creative Movement (CD-903)
Move it! Volume 1 (DVD-549)
First Steps in Music for Kindergarten and First Grade: In Action (DVD-1052)

Further Suggested Resources

Book of Fingerplays & Action Songs	Move it! Volume 2
Book of Beginning Circle Games	First Steps in Music: Infants/Toddlers
Book of Call & Response	First Steps in Music: Infants/Toddlers: in Action
Book of Songs/Rhymes w/Beat Motions	DVD
Book of Echo Songs	First Steps in Music in Action DVD
Book of Playground Songs & Rhymes	First Steps in Music Parent Handbook
Book of Song Dances	Pitch Exploration Stories
Book of Pitch Exploration	Pitch Exploration Pathway